

St. John's Senior School



Subject: Music
Teacher: Mrs. Scott

Form: Second
Term: Autumn 2021

WEEK	WEEK BEGINNING	TOPIC
1	6 th September	<ul style="list-style-type: none"> Understanding the historical context of classical music Exploring musical preferences Exploring Pachelbel's Canon in G major
2	13 th September	<ul style="list-style-type: none"> Understanding key Italian words in classical music Understanding a ground bass Playing a ground bass
3	20 th September	<ul style="list-style-type: none"> Understanding what a 'canon' is Practicing more than two parts Understanding articulation
4	27 th September	<ul style="list-style-type: none"> Understanding tempo Understanding key tempo words Practicing Canon in G
5	4 th October	<ul style="list-style-type: none"> Mini test on Pachelbel Practicing in groups Understanding composition
6	11 th October	<ul style="list-style-type: none"> Understanding musical texture Working on composition in groups
7	18 th October	<ul style="list-style-type: none"> Understanding performance technique Performing as a group (grading)
HALF - TERM		
8	1 st November	<ul style="list-style-type: none"> Understanding Black History month Exploring black composers
9	8 th November	<ul style="list-style-type: none"> Understanding historical context Exploring black female composer Florence Price Exploring black female performers Understanding musical style differences
10	15 th November	<ul style="list-style-type: none"> Winter music test
11	22 nd November	<ul style="list-style-type: none"> Understanding the history of Blues music Exploring black Blues performers
12	29 th December	<ul style="list-style-type: none"> Understanding the history of rap Exploring rap artists Singing of a rap piece
13	6 th December	<ul style="list-style-type: none"> Delivering presentation on a black composer/artist of their choice

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WEEK	WEEK BEGINNING	TOPIC
1	4 th January	<ul style="list-style-type: none"> • Understanding structure in music • Exploring structure impact
2	10 th January	<ul style="list-style-type: none"> • Understanding music composition software • Understanding writing music on a computer • Understanding Binary, Ternary and Rondo form
3	17 th January	<ul style="list-style-type: none"> • Exploring theme and variations • Making musical decisions • Understanding pulse choices
4	24 th January	<ul style="list-style-type: none"> • Mini test • Understanding working in a group • Understanding Major and minor key choices
5	31 st January	<ul style="list-style-type: none"> • Understanding quantizing • Exploring tempo • Understanding loops • Understanding creating an ending
6	7 th February	<ul style="list-style-type: none"> • Performance of piece
HALF - TERM		
7	21 st February	<ul style="list-style-type: none"> • Understanding the conventions of pop music • Understanding pop song chord structure
8	28 th February	<ul style="list-style-type: none"> • Understanding melody • Understanding pulse and metre • Understanding lyric writing
9	7 th March	<ul style="list-style-type: none"> • Understanding basic time signatures • Understanding working as a group • Understanding song structure
10	14 th March	<ul style="list-style-type: none"> • Understanding call and response • Understanding improvisation • Understanding syncopation
11	21 st March	<ul style="list-style-type: none"> • Understanding group practice • Recap of history and techniques
12	28 th March	<ul style="list-style-type: none"> • Performance of pieces

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WEEK	WEEK BEGINNING	TOPIC
1	25 th April	<ul style="list-style-type: none"> • Understanding Gamelan • Exploring Gamelan music
2	3 rd May	<ul style="list-style-type: none"> • Understanding Gamelan music composition • Understanding the structure of rhythm
3	9 th May	<ul style="list-style-type: none"> • Understanding Gamelan melody and scales • Understanding working in a group • Exploring Gamelan composition
4	16 th May	<ul style="list-style-type: none"> • Creating a Gamelan composition • Understanding working in a group
5	23 rd May	<ul style="list-style-type: none"> • Performance of Gamelan compositions
HALF - TERM		
6	6 th June	<ul style="list-style-type: none"> • Summer music exam
7	13 th June	<ul style="list-style-type: none"> • Understanding the history and context of Blues music • Understanding the 12 bar Blues structure • Playing 12 bars blue piece • Understanding a walking bass • Understanding Blues chords • Exploring Blues composers
8	20 th June	<ul style="list-style-type: none"> • Understanding Blues scale • Understanding Blues instruments • Understanding Swung and dotted rhythms
9	27 th June	<ul style="list-style-type: none"> • Understanding Blues Improvisation • Understanding Scat singing • Practicing 12 bar blues piece
10	4 th July	<ul style="list-style-type: none"> • Performance presentation