

St. John's Senior School



Subject: Music
Teacher: Mrs. Scott

Form: First
Term: Autumn 2021

WEEK	WEEK BEGINNING	TOPIC
1	6 th September	<ul style="list-style-type: none"> Understanding the concepts of singing Exploring our own voices
2	13 th September	<ul style="list-style-type: none"> Understanding music intervals Understanding Singing in a round Understanding harmony
3	20 th September	<ul style="list-style-type: none"> Understanding good breathing technique Understanding vocal style Exploring Musicals
4	27 th September	<ul style="list-style-type: none"> Understanding different types of voices Understanding vocal ranges Exploring song structure
5	4 th October	<ul style="list-style-type: none"> 25 min Mini test on vocal ranges and music styles Exploring your own vocal range Recap of song structure
6	11 th October	<ul style="list-style-type: none"> Understanding Blending of voices Exploring Opera
7	18 th October	<ul style="list-style-type: none"> Understanding performance technique Performing as a group (mini test with grading)
HALF - TERM		
8	1 st November	<ul style="list-style-type: none"> Understanding Body Percussion history Understanding the importance of rhythm Exploring body percussion techniques
9	8 th November	<ul style="list-style-type: none"> Review of Body percussion history Practicing body percussion techniques Understanding improvisation Exploring improvisation using body percussion techniques Exploring composition in groups
10	15 th November	<ul style="list-style-type: none"> Winter music exam
11	22 nd November	<ul style="list-style-type: none"> Understanding call and response Exploring call and response in body percussion Composing own body percussion in groups
12	29 th December	<ul style="list-style-type: none"> Review body percussion history Practice and continue composition of body percussion in groups
13	6 th December	<ul style="list-style-type: none"> Delivering a performance of composition in groups

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Term: Spring 2022

WEEK	WEEK BEGINNING	TOPIC
1	4 th January	<ul style="list-style-type: none"> Understanding the history of the keyboard Understanding treble and bass clef
2	10 th January	<ul style="list-style-type: none"> Review history of the keyboard Understanding correct hand positions on the keyboard Understanding Major and Minor
3	17 th January	<ul style="list-style-type: none"> Understanding notes on the stave Practice hand positions using notes on the stave Understanding chords
4	24 th January	<ul style="list-style-type: none"> Mini music test Understanding the left hand Recap of notes on the stave
5	31 st January	<ul style="list-style-type: none"> Learning to practice a piece Understanding sharps and flats
6	7 th February	<ul style="list-style-type: none"> Performance of piece in groups
HALF - TERM		
7	21 st February	<ul style="list-style-type: none"> Understanding the history of African Drumming Understanding the Djembe Understanding how to play the Djembe
8	28 th February	<ul style="list-style-type: none"> Understanding note lengths Understanding pulse and metre Understanding rests
9	7 th March	<ul style="list-style-type: none"> Understanding basic time signatures Understanding working as a group Understanding following a leader
10	14 th March	<ul style="list-style-type: none"> Understanding call and response Understanding improvisation Understanding syncopation
11	21 st March	<ul style="list-style-type: none"> Understanding group practice Recap of history and techniques
12	28 th March	<ul style="list-style-type: none"> Performance of African Drumming pieces

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Term: Summer 2022

WEEK	WEEK BEGINNING	TOPIC
1	25 th April	<ul style="list-style-type: none"> • Understanding composition • Exploring The Carnival of the Animals
2	3 rd May	<ul style="list-style-type: none"> • Understanding the basic elements of music • Making musical choices
3	9 th May	<ul style="list-style-type: none"> • Understanding phrases • Understanding working in a group
4	16 th May	<ul style="list-style-type: none"> • Understanding the journey of musical styles • Understanding ending a piece
5	23 rd May	<ul style="list-style-type: none"> • Understanding peer assessment
HALF - TERM		
6	6 th June	<ul style="list-style-type: none"> • Summer music exam
7	13 th June	<ul style="list-style-type: none"> • Understanding pop song culture • Understanding how to create a band • Understanding the instruments in a band • Understanding pop song structure
8	20 th June	<ul style="list-style-type: none"> • Understanding Riffs • Understanding chord progression
9	27 th June	<ul style="list-style-type: none"> • Understanding the pentatonic scale • Understanding improvisation • Understanding lyric writing
10	4 th July	<ul style="list-style-type: none"> • Performance presentation