

St. John's Senior School



Subject: English

Teacher: Miss Swynerton, Miss Flynn and Mrs Hingston

Form: Second Form

Term: Autumn Term 2021

WEEK	WEEK BEGINNING	TOPIC: <i>Frankenstein & Language Paper 1 Skills</i>
1	6th September	Awareness of the history and features of a typical gothic novel. Explore the rise of interest in the gothic.
2	13th September	Read the opening section of the play. Develop understanding of prologue and stage-craft.
3	20th September	Continue close reading and develop analytical writing skills, using the PEE\ZAL framework.
4	27th September	Research the background to Gothic genre and idea of scientific experimentation in the Victorian era.
5	4 th October	MINI TEST WEEK (1st- 6th)
6	11th October	Revise PEEZAL & skills of analysis. Analysis of character and themes introduced in the play so far.
7	18 th October	Complete reading the play and discuss moral, implications. Examine how far Frankenstein's monster was a victim and misunderstood.
HALF – TERM		
8	1 st November	AQA KS3 Year 8 Reading Paper 1: language features & questions.
9	8th November	AQA KS3 Year 8 Reading Paper 1: structural features & questions.
10	15 th November	AQA KS3 Year 8 Reading Paper 1: Evaluating the effects of writers' methods.
	22nd November	WINTER EXAMINATIONS
11	29 th November	Writing descriptions: techniques, sentence structures, punctuation.
12	6 th December	Writing interesting narratives: techniques, speech layout, sentence structures.

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Term: Spring Term 2022

WEEK	WEEK BEGINNING	TOPIC: <i>Animal Farm & Language Paper 2 Skills</i>
1	3rd January	Introduce novel: Explain & pupil research: 'revolution', 'satire', Tsar Nicholas, Marx, Lenin, Trotsky, Stalin, Communism, totalitarianism. Read Chapter 1.
2	10 th January	Read Chapters 2 to 4. Build profiles of main characters & evaluate.
3	17th January	MINI TEST WEEK (1st- 4th)
4	24 th January	Read Chapters 5 to 7. Explore concepts of propaganda, hierarchy & ideals.
5	31 st January	Read Chapters 8 to 10. Explore themes of decline of animalism & significance of Boxer's demise (representation, allegory, satire).
6	7th February	Read Chapters 10 -14: Analysis of the ending, Orwell's message
HALF - TERM		
7	21st February	AQA KS3 Year 8 Reading Paper 2: summarize & synthesize.
8	28 th February	AQA KS3 Year 8 Reading Paper 2: language & effects.
9	7th March	AQA KS3 Year 8 Reading Paper 2: Comparing two texts.
10	14 th March	Writing non-fiction: writing to argue & persuade.
11	21st March	AQA KS3 Year 8 Reading Paper 2: Newspaper Writing skills and practise
12	28 th March	AQA KS3 Year 8 Reading Paper 2: Speech writing skills and practise.

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Term: Summer Term 1.

WEEK	WEEK BEGINNING	TOPIC
1	25th April	<p><u>Week 1: Introduction to the Ballad Form</u></p> <ul style="list-style-type: none"> Contextual information about ballads. Ingredients of a ballad. The Pied Piper by Robert Browning. The methods Browning employs in The Pied Piper.
2	2nd May	<p><u>Week 2: The Lady of Shalott</u></p> <ul style="list-style-type: none"> Contextual information on King Arthur. The Lady of Shalott decoding key quotations. Structuring the narrative of the ballad.
3	9th May	<p><u>Week 3: Symbolism, language and structure in Browning's writing</u></p> <ul style="list-style-type: none"> PEZAL structure review. Theme analysis. Development in structure.
4	16th May	<p><u>Week 4: Oral Presentation through Justification</u></p> <ul style="list-style-type: none"> Mood and strategies for development. Presentation review. Individual PEZAL response to key question.
5	23rd May	<p><u>Week 5: PEZAL Feedback</u></p> <ul style="list-style-type: none"> Marked responses and revisiting KS3 Reading criteria. Students red pen a response in order to improve their analytical style of writing. Model responses shared amongst class.

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Term: Summer 2021

WEEK	WEEK BEGINNING	TOPIC A <i>Midsummer Night's Dream</i> and Ballads
1	6 th June	END OF YEAR EXAMINATIONS
2	13 th June	Complete Act 1 & Act 2 Scene 2. Explore relationships between men & women in world of mortals & fairy world. Use PEEZAL to write comparative essay. (Link to Paper 2 Reading, question 4).
3	20 th June	Read up to end of Act 3. Explore themes of rejection Write as Helena & Hermia to express feelings & confusions.
4	27 th June	Complete Act 3. Explore theme of humour in this act.
5	4 th July	Read up to end of Act 4. Explore how Shakespeare seeks resolution among his characters.