

St. John's Senior School



Subject: English
Teacher: Miss Swynnerton, Miss Flynn, Mrs Hingston

Form: First Form
Term; Autumn Term 2021

WEEK	WEEK BEGINNING	TOPIC
1	6th September	'A Christmas Carol Stave 1' - Explore character and symbolism. Identify Dickens' writing style. Write character in style of Dickens.
2	13th September	Read Staves 2. Research skills. Social & historical context.
3	20th September	Read Staves 3 & 4. Introduce PEA. Develop understanding of characters.
4	27th September	Read Stave 5. PEA paragraphs on mood and dramatic irony.
5	4 th October	MINI TEST WEEK (1st- 6th)
6	11th October	Develop understanding of symbolism & representation. Use PEA paragraphs to write.
7	18 th October	Explore Gothic genre & Christian moral tales.
HALF – TERM		
8	1st November	AQA KS3 Year 7 Reading Paper 1: language features & questions.
9	8 th November	AQA KS3 Year 7 Reading Paper 1: structural features & questions.
10	15 th November	END OF TERM EXAMS (1st – 4th)
11	22 rd November	AQA KS3 Year 7 Reading Paper 1: Evaluating the effects of writers' methods.
12	29th November	Writing descriptions: techniques, sentence structures, punctuation.
13	6 th December	Writing interesting narratives: techniques, speech layout, sentence structures.

St. John's Senior School



Subject: English

Teacher: Miss Swynnerton, Miss Flynn, Miss Hingston

Form: First Form

Term: Spring 2022

WEEK	WEEK BEGINNING	TOPIC
1	3 rd January	Chapters 1 & 2. Introduce characters. Write a character profile. Introduce theme – morals and ethics: start a log on ‘courage and cowardice’.
2	10 th January	Chapters 3, 4 & 5. Focus on character of Grandma Wolf & relationship between Tommo, Charlie and Mollie. PEEZAL.
3	17th January	MINI TEST WEEK (1st- 4th)
4	24 th January	Chapter 6, 7 & 8. Discuss recruitment techniques & propaganda. Compare WW1 recruitment ads with modern day. AFOREST.
5	1 st February	Chapter 9. Focus on use of language. Test style question.
6	7th February	Read Chapters 10 to 13. Structure of text.
HALF - TERM		
7	21st February	‘English Language Paper 2’ Focus on questions 1 -2
8	28 th February	English Language paper two: Focus on Q3 structure
9	1st March	English Language paper two: Focus on Q4: “ To what extent..”
10	7 th March	English Language paper two: Focus on Q4: “To what Extent”
11	14th March	English Language paper two: Focus on Non fiction writing – newspaper article.
12	21 st March	English Language Paper Two: Speeches

13	28 th March	English Language Paper Two: Diaries and other Non-fiction writing
----	------------------------	---

St. John's Senior School



Subject: English

Teacher: Miss Swynnerton, Miss Flynn, Miss Hingston

Form: First

Term: Summer Term 1

WEEK	WEEK BEGINNING	“ Poetry Through Time”
1	April 25th	Poetry: Introduction to poetry. Reading and analysis of a range of poems. Song of the City by Gareth Owen and Considering the Snail by Thom Gunn
2		Study a selection of poems; Focus on learning how poets’ use techniques ie: personification, simile, metaphor, rhyme
3	May 2nd	Dramatic Monologue: The Listeners.
4	May 9th	Sonnet writing and imagery.
5	May 16th	How do poets use techniques to convey their message?
6	May 23rd	The Clown Punk, Simon Armitage; Autumn by Alan Bold.

St. John's Senior School



Subject: English

Teacher: Miss Swynnerton, Miss Flynn, Miss Hingston

Form: First

Term: Summer Term 2

WEEK	WEEK BEGINNING	An Introduction to Willim Shakespeare
	6 th June	END OF YEAR EXAMINATIONS
1	13 th June	<p><u>Who Was William Shakespeare?</u></p> <ul style="list-style-type: none"> Contextual information about Shakespeare; interview with John Shakespeare. A Visit to the Theatre in Shakespeare's Time. The Globe Theatre.
2	20 th June	<p><u>Tudor Talk</u></p> <ul style="list-style-type: none"> Shakespeare's Language. I Said It! – famous quotations and meanings. Insults –insults from A Midsummer Night's Dream, considering how language has evolved over time.
3	27 th June	<p><u>Shakespearean Comedy – character</u></p> <p>A Midsummer Night's Dream: Character's names and links to personality.</p> <ul style="list-style-type: none"> Analysis of the comedic portrayal of Bottom's character. <p>Taming of the Shrew:</p> <ul style="list-style-type: none"> Comedic interplay between the main protagonist and antagonist.
4	4 th July	<p><u>Shakespearean tragedy – character</u></p> <ul style="list-style-type: none"> Romeo: Extract from Act 1, scene 1 about Romeo's behaviour; Petrarchan lovers. Juliet: Extract from Act 3, scene 5 when Juliet is told she must marry Paris. Consideration of the parental relationships portrayed and empathy. Macbeth: Act 1, Scene 1. Give pupils the opening scene from the play. Evaluation of tragic mood e.g. voices, sound effects, ages of witches, etc.