

St. John's Senior School



Subject: Art & Design
Teacher: Mrs M Taylor

Form: U6th
Term: Autumn

WEEK	WEEK BEGINNING	TOPIC
1	6 th September	Re-cap of Personal Study and assessment objectives. Writing 1000-3000 word essay. <i>AO1 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.</i>
2	13 th September	Personal study written introduction. Pupils continue to develop their personal study practical outcomes. Teacher to ensure that students develop their work in line with A-LEVEL Edexcel Art, Craft and Design assessment objectives.
3	20 th September	Personal study chapter 1. Pupils continue to develop their personal study practical outcomes. <i>AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</i>
4	27 th September	Responding to chapter 1 feedback. Pupils continue to develop their personal study practical outcomes. <i>AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</i>
5	4 th October	Personal study chapter 2. Pupils continue to develop their personal study practical outcomes. <i>AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</i>
6	11 th October	Responding to chapter 2 feedback. Pupils continue to develop their personal study practical outcomes. <i>AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</i>
7	18 th October	Personal study chapter 3. Pupils continue to develop their personal study practical outcomes. <i>AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</i>
HALF - TERM		
9	1 st November	Responding to chapter 3 feedback. Pupils continue to develop their personal study practical outcomes. <i>AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</i>

10	8 th November	<p>Personal study chapter 4.</p> <p>Pupils continue to develop their personal study practical outcome. <i>AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</i></p>
11	15 th November	<p>Responding to chapter 4 feedback</p>
12	22 nd November	<p>Personal study conclusion.</p> <p>Pupils continue to develop their personal study practical outcome. <i>AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.</i></p>
13	29 th December	<p>Responding to feedback from conclusion.</p> <p>Pupils continue to develop their personal study practical outcome. <i>AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.</i></p>
14	6 th December	<p>Completing personal study.</p> <p>Pupils continue to develop their personal study practical outcome. <i>AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.</i></p>

St. John's Senior School



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Term: Spring

WEEK	WEEK BEGINNING	TOPIC
1	4 th January	Pupils continue to develop their personal study practical outcome. <i>AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.</i>
2	10 th January	Pupils continue to develop their personal study practical outcome. <i>AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.</i>
3	17 th January	Pupils continue to develop their personal study practical outcome. <i>AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.</i>
4	24 th January	Pupils continue to develop their personal study practical outcome. <i>AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.</i>
5	31 st January	Introduction to Edexcel Externally Set Assignment (Exam Unit).
6	7 th February	Pupils to develop an individual response to the exam theme. Teacher to ensure that students develop their work in line with A-LEVEL Edexcel Art, Craft and Design assessment objectives: <i>AO1 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.</i>
HALF - TERM		
7	21 st February	MOCK EXAMS (5 th and 6 th forms) <i>AO4 Present a personal and meaningful response that realizes intentions and, where appropriate, makes connections between visual and other elements. (final piece).</i>
8	28 th February	Pupils to develop an individual response to the exam theme. Teacher to ensure that students develop their work in line with A-LEVEL Edexcel Art, Craft and Design assessment objectives: <i>AO1 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.</i>

9	7 th March	Pupils to develop an individual response to the exam theme. Teacher to ensure that students develop their work in line with A-LEVEL Edexcel Art, Craft and Design assessment objectives: <i>AO1 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.</i>
10	14 th March	Pupils to develop an individual response to the exam theme. Teacher to ensure that students develop their work in line with A-LEVEL Edexcel Art, Craft and Design assessment objectives: <i>AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</i>
11	21 st March	Pupils to develop an individual response to the exam theme. Teacher to ensure that students develop their work in line with A-LEVEL Edexcel Art, Craft and Design assessment objectives: <i>AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</i>
12	28 th March	Pupils to develop an individual response to the exam theme. Teacher to ensure that students develop their work in line with A-LEVEL Edexcel Art, Craft and Design assessment objectives: <i>AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.</i>

St. John's Senior School



Subject: Art & Design
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Form: U6th
Term: Summer

WEEK	WEEK BEGINNING	TOPIC
1	25 th April	Pupils to develop an individual response to the exam theme. Teacher to ensure that students develop their work in line with A-LEVEL Edexcel Art, Craft and Design assessment objectives: <i>AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.</i>
2	2 nd May	Pupils to develop an individual response to the exam theme. Teacher to ensure that students develop their work in line with A-LEVEL Edexcel Art, Craft and Design assessment objectives: <i>AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.</i>
3	9 th May	Pupils to develop an individual response to the exam theme. Teacher to ensure that students develop their work in line with A-LEVEL Edexcel Art, Craft and Design assessment objectives: <i>AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.</i>
4	16 th May	Pupils to develop an individual response to the exam theme. Teacher to ensure that students develop their work in line with A-LEVEL Edexcel Art, Craft and Design assessment objectives: <i>AO4 Present a personal and meaningful response that realizes intentions and, where appropriate, makes connections between visual and other elements. (final piece).</i>
5	23 rd May	Completing personal portfolio.
HALF - TERM		
7	6 th June	Deadline for all coursework.
8	13 th June	Exams
9	20 th June	Exams

