

St. John's Senior School



Subject: Art & Design

Form: 4th form

Teacher: Mrs M Taylor & Miss S Newton

Term: Autumn

WEEK	WEEK BEGINNING	TOPIC
1	6 th September	Introduction to I, me, mine unit- 'Personal belongings'. Introduction to G.C.S.E. assessment objectives. Mind map of the theme.
2	13 th September	Contextual investigation into the work of Michael Craig Martin and Patrick Caulfield. Pupils create a rough artist research for each artist.
3	20 th September	Pupils develop and create a series of sustained studies based on their own belongings, exploring a variety of different media including photography.
4	27 th September	Pupils develop and create a series of sustained studies based on their own belongings, exploring a variety of different media including photography.
5	4 th October	Pupils develop and create a series of sustained studies based on their own belongings, exploring a variety of different media including photography.
6	11 th October	Pupils develop and create a series of sustained studies based on their own belongings, exploring a variety of different media including photography.
7	18 th October	Exploring a variety of surfaces to develop mono-prints further.
HALF - TERM		
9	1 st November	Planning for a final piece. Exploring different composition ideas.
10	8 th November	END OF TERM EXAM Working independently to create a final piece that demonstrates an understanding of line, texture, print and photography.
11	15 th November	Working independently to create a final piece that demonstrates an understanding of line, texture, print and photography.
12	22 nd November	Working independently to create a final piece that demonstrates an understanding of line, texture, print and photography.
13	29 th December	Working independently to complete a final piece that demonstrates an understanding of line, texture, print and photography.
14	6 th December	Evaluation and assessment of unit.

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Term: Spring

WEEK	WEEK BEGINNING	TOPIC
1	4 th January	Exploring 'culture and identity' through colour and pattern. Create a mood board.
2	10 th January	Independent exploration of media to create sustained studies of cultural objects.
3	17 th January	Contextual investigation: Independent exploration of an artist who reflects their culture and identity.
4	24 th January	MINI TEST WEEK (1 st , 2 nd , 3 rd , 4 th forms)
5	31 st January	Independent exploration of media to create sustained studies of cultural objects.
6	7 th February	Exploring composition based on studies of cultural objects including zoomed- in areas and the rule of thirds.
HALF – TERM		
7	21 st February	Developing a personal response to 'culture and identity' based on personal objects.
8	28 th February	Developing a personal response to 'culture and identity' based on personal objects.
9	7 th March	Developing a personal response to 'culture and identity' based on personal objects.
10	14 th March	Developing a personal response to 'culture and identity' based on personal objects.
11	21 st March	Developing a personal response to 'culture and identity' based on personal objects.
12	28 th March	Assessment and evaluation of unit.

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Term: Summer

WEEK	WEEK BEGINNING	TOPIC
1	25 th April	Contextual investigation to identify the devices used by artists to portray culture and identity. Mind map and research. Pupils identify the devices they could include in their own cultural portrait.
2	2 nd May	Drawing self- portraits using the grid method. Exploring media including biro, paint and print.
3	9 th May	Creating portraits on acetate. Mixing accurate skin tones.
4	16 th May	Adding cultural references to acetate portraits.
5	23 rd May	Explore a variety of composition ideas to create a personal response to cultural portrait.
HALF - TERM		
7	6 th June	Scale up and draw out final portrait.
8	13 th June	Creating independent response demonstrating a variety of techniques including painting, printing and mixed-media.
9	20 th June	Creating independent response demonstrating a variety of techniques including painting, printing and mixed-media.
10	27 th June	Creating independent response demonstrating a variety of techniques including painting, printing and mixed-media.
11	4 th July	Evaluation and assessment .