

# St. John's Senior School



**Subject: Art & Design**  
**Teacher: Mrs Taylor/Miss Newton**

**Form: 2<sup>nd</sup>**  
**Term: Autumn**

WEEK	WEEK BEGINNING	TOPIC
1	6 <sup>th</sup> September	Baseline test. Introduction to unit: Natural Forms.
2	13 <sup>th</sup> September	Observational drawing of an insect.
3	20 <sup>th</sup> September	Creating three-dimensional form using shading technique.
4	27 <sup>th</sup> September	Artist research: Hannah Klaus-Hunter.
5	4 <sup>th</sup> October	<b>MINI TEST WEEK</b>
6	11 <sup>th</sup> October	Colour theory and acrylic printing in the style of Klaus Hunter.
7	18 <sup>th</sup> October	Creating pastel flowers inspired by Georgia O'Keeffe.
<b>HALF - TERM</b>		
9	1 <sup>st</sup> November	Water colour skulls inspired by Georgia O'Keeffe.
10	8 <sup>th</sup> November	<b>END OF TERM EXAM</b>
11	15 <sup>th</sup> November	Enlarging water colour skulls into a final piece.
12	22 <sup>nd</sup> November	Creating an abstract background with oil pastels.
13	29 <sup>th</sup> December	Weaving abstract background and assembling final piece.
14	6 <sup>th</sup> December	Evaluation and assessment of unit.

## St. John's Senior School



**Subject: Art & Design**  
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**Form: 2<sup>nd</sup>**  
**Term: Spring**

WEEK	WEEK BEGINNING	TOPIC
1	4 <sup>th</sup> January	Baseline Test. Introduction to unit: Retro Acrylic Illustrations
2	10 <sup>th</sup> January	Drawing a retro object from observation.
3	17 <sup>th</sup> January	Adding three dimensional form to retro object study through effective tonal shading techniques.
4	24 <sup>th</sup> January	Design development: creating 2 final ideas inspired by Steven Wilson.
5	31 <sup>st</sup> January	MINI TEST WEEK (1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> , 4 <sup>th</sup> forms)
6	7 <sup>th</sup> February	What is acrylic paint? Pupils will practise acrylic painting techniques
<b>HALF - TERM</b>		
7	21 <sup>st</sup> February	Enlarging final designs using the grid method.
8	28 <sup>th</sup> February	Colour theory: mixing tints and tones.
9	7 <sup>th</sup> March	Painting final design idea 1
10	14 <sup>th</sup> March	Painting final design idea 1
11	21 <sup>st</sup> March	Painting final design idea 2
12	28 <sup>th</sup> March	Painting final design idea 2 and evaluation/assessment of unit.

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**Form: 2<sup>nd</sup>**  
**Term: Summer**

WEEK	WEEK BEGINNING	TOPIC
1	25 <sup>th</sup> April	Baseline Test. Introduction into unit: Portraiture
2	2 <sup>nd</sup> May	Proportions in portraiture.
3	9 <sup>th</sup> May	Drawing realistic facial features.
4	16 <sup>th</sup> May	Grid method: self portrait
5	23 <sup>rd</sup> May	Adding three-dimensional form to self-portrait through effective shading techniques.
<b>HALF - TERM</b>		
7	6 <sup>th</sup> June	Creating an abstract continuous line drawing portrait.
8	13 <sup>th</sup> June	<b>END OF TERM EXAMS (2<sup>nd</sup> form)</b>
9	20 <sup>th</sup> June	Abstract backgrounds and patterns.
10	27 <sup>th</sup> June	Assembly of card relief portrait.
11	4 <sup>th</sup> July	Assembly of card relief portrait and evaluation/ assessment of unit.