

St. John's Senior School



Subject: Art & Design
Teacher: Mrs Taylor/Miss Newton

Form: 1st
Term: Autumn

WEEK	WEEK BEGINNING	TOPIC
1	6 th September	Baseline test. Introduction to key skills unit: Tonal shading.
2	13 th September	Symmetry and ellipses.
3	20 th September	Creating three-dimensional form.
4	27 th September	Drawing a bottle using ellipses and 3d-form.
5	4 th October	MINI TEST WEEK
6	11 th October	Identifying basic shapes through a variety of soft toys.
7	18 th October	Colour blending skill development and colour theory.
HALF - TERM		
9	1 st November	Creating fur textures.
10	8 th November	END OF TERM EXAM
11	15 th November	Drawing teddy bear.
12	22 nd November	Adding fur textures to teddy bear using pencil.
13	29 th December	Adding fur textures to teddy bear using coloured pencil.
14	6 th December	Evaluation and assessment of unit.

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Form: 1st
Term: Spring

WEEK	WEEK BEGINNING	TOPIC
1	4 th January	Introduction to Rousseau unit. Exploring leaf shapes used by Rousseau.
2	10 th January	Drawing a tiger using the grid method.
3	17 th January	Using paint and soft pastels to complete tiger.
4	24 th January	MINI TEST WEEK (1st, 2nd, 3rd, 4th forms.
5	31 st January	Looking for the basic shapes to draw a parrot.
6	7 th February	Creating final ideas for collaborative jungle collage.
HALF - TERM		
7	21 st February	Preparing the various elements for the collaborative collage- tigers, leaves, flowers, monkeys and parrots.
8	28 th February	Adding further details and refining the elements for collaborative jungle collage.
9	7 th March	Adding further details and refining the elements for collaborative jungle collage.
10	14 th March	Adding further details and refining the elements for collaborative jungle collage.
11	21 st March	Adding completed animals, parrots, leaves and flowers to jungle collage.
12	28 th March	Evaluation and assessment of unit.

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Form: 1st
Term: Summer

WEEK	WEEK BEGINNING	TOPIC
1	25 th April	Introduction to unit: Cultural fish reduction prints. Creating a moodboard based on Native American art and culture.
2	2 nd May	Colour theory- the medicine wheel.
3	9 th May	Drawing and painting salmon.
4	16 th May	Exploring Native American patterns.
5	23 rd May	Reduction print ideas.
HALF - TERM		
7	6 th June	END OF TERM EXAMS (1st form)
8	13 th June	The reduction printing process- Tracing ideas onto tile.
9	20 th June	Printing.
10	27 th June	Printing.
11	4 th July	Evaluation and assessment of unit.